



NEWS: For immediate release

THE FLATSHARE DROPS ON PARAMOUNT+ AFTER FILMING AT THE BOTTLE YARD STUDIOS AND ACROSS BRISTOL

Bristol doubles for London and Brighton in one of the first original dramas commissioned in the UK by the global streaming platform

[>> Watch the trailer <<](#)

BRISTOL, 1 December 2022: The Flatshare, a brand new six-part original series starring Jessica Brown Findlay and Anthony Welsh, drops on Paramount+ today after filming at The Bottle Yard Studios and across Bristol, assisted by the city's Film Office earlier this year.

Produced by 42 (The Girl Before, The English Game) in association with the international studio division of Paramount Global, The Flatshare is a romantic comedy with a twist, adapted from Beth O'Leary's global bestseller. Interior sets for the London flat, where the majority of filming took place, were built at Bristol's Bottle Yard Studios. The production team were also assisted by Bristol Film Office to film at a host of Bristol locations that doubled for London and Brighton, where the storyline is set.

Producer Rhonda Smith says: "After a positive experience shooting The Girl Before at The Bottle Yard Studios, it was an easy decision to return there when looking for a build space for The Flatshare. Once again, both The Bottle Yard Studios and Bristol Film Office helped facilitate the running of a smooth shoot."

Laura Aviles, Senior Film Manager (Bristol City Council) says: "It's a ringing endorsement that Bristol has hosted the majority of filming for one of the first Paramount+ dramas to be commissioned in the UK. Our city is a consistently appealing choice for producers seeking urban settings to double for other major cities like London. Productions like The Flatshare can build key sets at The Bottle Yard whilst accessing bespoke support from the Film Office to find the right locations to suit the storyline. Getting around Bristol is also quicker and less costly compared to other cities, particularly the capital."

Bristol locations used for The Flatshare included Leonard Lane and Corn Street in the Old City, residential properties on Deanery Road and Victoria Square in Clifton, offices at the Paintworks development on Bath Road, The Mercure Bristol Grand Hotel, Chandos Road Costcutter in Redland, The Old Fish Market Tavern on Baldwin Street, Averys Wine Cellar on Culver Street, The Cocktail Club on Corn Street, Boca Bar Finzel's Reach, Jamaica Street Stores in Stokes Croft and Al Fresco Cucina Italiana in Westbury on Trym. Other locations featured included The Penny Bohn Centre in Pill and Shepton Mallet Prison.

Jessica Brown Findlay (Brave New World, Harlots) and Anthony Welsh (Pure, Master of None) star as Tiffany and Leon, two cash-strapped London twentysomethings who share a bed. The catch is - Tiffany and Leon have never met and, if their plan works out, they never will.

Newly dumped by her controlling ex, Tiffany spends her days earning minimum wage for minimum appreciation on a clickbait website, while Leon works nightshifts in a hospice getting life advice from a terminally ill teen as he tries to free his wrongfully jailed brother. But, as the Post-it Notes start to fly and each gets unexpectedly drawn into the other's messy, complex life, an attraction evolves backwards. The question is – can you really fall in love with a person you've never set eyes on?

The series also stars Bart Edwards (The Witcher, State of Happiness) as Tiffany's ex-boyfriend Justin and Shaq B. Grant (The Box, Gangs of London) as Leon's brother Richie. Shaniqua Okwok (It's a Sin, Wolfe) and Jonah Hauer-King (World on Fire, The Little

Mermaid) play Tiffany's best friends Maia and Mo. Klariza Clayton (Lovesick, Skins) plays Leon's girlfriend Kay and Gina Bramhill (Us, Sherlock) plays Tiffany's co-worker Rachel. Rose Lewenstein (Culprits, On the Edge) is lead writer and executive producer on the series, with Peter Cattaneo (The A Word, Rev, The Full Monty) as lead director and executive producer. The team of writers are Sarah Simmonds (Killing Eve, The Irregulars), Ryan Calais Cameron (Typical), and Alex Straker (The Last Kingdom). Chloë Wicks (On the Edge) directed block two.

The Flatshare was commissioned by Sebastian Cardwell, Deputy Chief Content Officer, UK, Paramount, as part of the streamer's wider strategy to commission 150 new international originals by 2025. Executive producers for 42 are Miriam Brent, Eleanor Moran and Rory Aitken. Rhonda Smith (The Girl Before, The English Game) is producer.

The Flatshare is available to stream now on [Paramount+](#)

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For information about The Bottle Yard Studios and Bristol Film Office, contact Tara Milne on 07532 134020 / taracmilne@gmail.com.

NOTES TO EDITORS

The Bottle Yard Studios

A Bristol City Council initiative, The Bottle Yard Studios is the largest dedicated film and TV production facility in the West of England. Located in Bristol, an internationally recognised [UNESCO City of Film](#), The Bottle Yard is at the heart of a thriving TV and film industry in one of the UK's most creative, film-friendly cities.

11 stages are available for hire; eight at the main site and three at TBY2, the Studios' new premium facility which opened in 2022 offering fully sound-proofed shooting space, backed by investment from the West of England Combined Authority. Floor areas of up to 22,000 sq ft and heights of up to 34ft provide endless opportunities for set builds. With a 5,000 sq ft green screen, 35,000 sq ft of furnished production offices and ample ancillary workspaces - plus 20 on-site companies delivering specialist industry services - we've got everything required for a fully supported shoot.

Productions made at The Bottle Yard Studios include: Am I Being Unreasonable? (BBC), Chloe (BBC/Amazon), The Outlaws (BBC/Amazon), The Girl Before (BBC One/HBO Max), Showtrial (BBC One), The Beaker Girls (CBBC), The Pursuit of Love (BBC/Amazon), The Spanish Princess (Starz), The Salisbury Poisonings (BBC One), The Trial of Christine Keeler (BBC One), The Pale Horse (BBC One), McDonald & Dodds (ITV), Tipping Point (ITV), The Crystal Maze (Channel 4), Sanditon (ITV), 'Andy's Adventures' series (CBeebies), Fortitude (Sky Atlantic), Poldark (BBC One), Three Girls (BBC One), The White Princess (Starz), Broadchurch (ITV), Trollied (Sky1), Sherlock: The Abominable Bride (BBC One), The Living and the Dead (BBC One), Galavant (ABC Studios), Wolf Hall (BBC Two), The Lost Honour of Christopher Jefferies (ITV). www.thebottleyard.com

Bristol Film Office

Bristol Film Office, a division of Bristol City Council, is a free service to all productions planning to film in the city. Dedicated to making film, television or commercial photography shoots run as smoothly as possible when on location in Bristol, it is the one-stop-shop for all filming enquiries. It can assist at all stages of production, from initial location and crewing advice to reces and logistical support. www.filmbristol.co.uk

Working with city partners, Bristol Film Office leads the programme of activity delivered under the permanent UNESCO City of Film status awarded to Bristol in 2017.

www.bristolcityoffilm.co.uk

