



NEWS: For immediate release

MCDONALD & DODDS RETURNS TO ITV ON 19 JUNE WITH THIRD SERIES - FILMED AT THE BOTTLE YARD STUDIOS & WEST OF ENGLAND LOCATIONS

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BRISTOL, 17 June 2022: Popular ITV detective series McDonald & Dodds returns for a third series this Sunday 19 June, after filming at The Bottle Yard Studios and on location in Bath, Bristol and the wider West Country region last year.

Series three of the Bath-set drama sees Tala Gouveia (Cold Feet) and BAFTA-award winning actor Jason Watkins (Des, The Crown) reprise their roles as the smart and ambitious DCI McDonald and the humble and quietly brilliant DS Dodds. They are joined by cast addition Claire Skinner (Outnumbered) who stars as their new boss, Chief Superintendent Ormond.

Production company Mammoth Screen once again based its headquarters at Bristol's Bottle Yard Studios, where sets were built for the police station precinct. Bath Film Office assisted the production team to film on numerous streets in the picturesque city of Bath where the drama is set, including Bathwick Hill, Trim Street, Bartlett Street, Margaret's Buildings, The Circus, Abbey Churchyard and Englishcombe Lane. Water locations included the Kennet & Avon Canal and Riverside Walk, whilst green spaces Parade Gardens and Alexandra Park will also feature on screen in the new series. Filming also took place on Moon Street in Bristol's Stokes Croft area, with support from Bristol Film Office. Locations further afield in the West of England region included Haynes Motor Museum, Dundas Aqueduct and Tyntesfield in Somerset, and Castle Combe racetrack in Wiltshire.

Jon Williams, Mammoth Screen COO says: "We were delighted to return to Bath and the West of England to produce a third series of McDonald & Dodds. Whilst Bath provides the home and the heartbeat of the show, The Bottle Yard Studios in Bristol provides us with a hub from which we can service every element that we could possibly require.

"Mammoth has been producing shows in the West of England for nearly 15 years and with very good reason. Whilst the breadth of locations continues to surprise us, the incredibly film-friendly nature of the region together with the range and depth of production and post production talent the region offers continue to delight us."

Laura Aviles, Senior Bristol Film Manager said: "We were delighted to welcome Mammoth Screen back for the third series of McDonald & Dodds last year, a much-loved series that has built up a loyal fan base over its first two series. With sets and production offices at The Bottle Yard Studios, supportive Film Offices in Bath and Bristol, skilled crew and versatile locations, we're very proud that the West of England was able to once again cater for this popular primetime drama on every front."

Councillor Kevin Guy, Leader of Bath & North East Somerset Council, said: "It's exciting that McDonald & Dodds has returned to Bath a third time to once again give our historic city a starring role in a primetime contemporary drama. It's going to be a real treat to see Bath's heritage buildings and green spaces on screen and I'm pleased our Film Office team were able to assist."

Talking about the filming process, **Jason Watkins** says: "In one film, we filmed the denouement scene at the Dundas Aqueduct, which was beautiful and rather epic. It was quite high up but we felt safe! We also filmed at Haynes Motor Museum down in Somerset, which was great, although it was doubling up as a Covid testing centre at the same time as

well! We stay in Bristol and film in Bath, and I love the area, it's my second home – I've worked around there since Trolled and The Lost Honour of Christopher Jefferies. I've got my little routine down there and it's such a beautiful part of the world, I'm delighted to be filming there. I like doing the accent as well, it makes you feel good when you do it, it's lovely."

Clare Skinner added: "It's such a nice place to work! When I wasn't in a scene, I got the chance to do a lot of walking around Bristol, which is where we stayed. It was a really lovely job."

Guest stars set to feature in the four new standalone murder mysteries are Alan Davies (Jonathan Creek, QI), veteran stage and screen actor Dame Sian Phillips (I, Claudius, Keeping Faith), Catherine Tyldesley (Coronation Street, Scarborough), Holly Aird (Waking the Dead, Unforgotten), Paul McGann (Doctor Who, Holby City), Kelvin Fletcher (Emmerdale, Strictly Come Dancing), Ben Batt (Shameless, Domina), Sarah Parish (Stay Close, W1A), Rhashan Stone (Strike Back, Keeping Faith), Nitin Ganatra (Masood in EastEnders), Saira Choudhry (No Offence, Life), Max Bennett (Poldark) and Gerran Howell (1917, Young Dracula).

McDonald & Dodds begins on Sunday 19th June at 8pm on ITV and ITV Hub. Future instalments then air weekly, with the third season made up of four episodes.

– ENDS –

For McDonald & Dodds information and images, contact sarah.gaffney@itv.com.

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NOTES TO EDITORS

The Bottle Yard Studios

A Bristol City Council initiative, The Bottle Yard Studios is the largest dedicated studio facility in the West of England and a major hub for film and TV production. Located in Bristol, an internationally recognised [UNESCO City of Film](#), the Studios are at the heart of a thriving screen industry in one of the UK's most creative, film-friendly cities. Eight stages are available for hire across the seven-acre main site, plus three additional stages opening in Autumn 2022 at the Bottle Yard's new TBV2 facility, backed by £12 million investment from the West of England Combined Authority.

More than 25 businesses are based on site, including award-winning VFX specialists [Axis Studios Group](#), [Bristol Costume Services](#) offering more than 90,000 items for hire, equipment rental suppliers [Films@59](#) and [Cinewest](#) and special effects providers [MTFX](#). EPSRC and University of Bath-funded [CAMERA](#) (Centre for the Analysis of Motion, Entertainment Research & Applications) opened its new state-of-the-art Motion Capture Innovation Studio on site last year. CAMERA is a key partner of the £46 million [MyWorld](#) project led by the University of Bristol to position the South West as an international trailblazer in screen-based media.

Productions made at The Bottle Yard Studios include: The Outlaws (BBC/Amazon), Becoming Elizabeth (STARZ), The Last Bus (Netflix), Chloe (BBC/Amazon), The Girl Before (BBC One/HBO Max), Showtrial (BBC One), The Beaker Girls (CBBC), The Pursuit of Love (BBC/Amazon), Tipping Point (ITV), The Spanish Princess (Starz), The Salisbury Poisonings (BBC One), The Trial of Christine Keeler (BBC One), The Pale Horse (BBC One), McDonald & Dodds (ITV), The Crystal Maze (Channel 4), The Crystal Maze US (Nickelodeon), Sanditon series 1 (ITV), 'Andy's Adventures' series (CBeebies), Fortitude (Sky Atlantic), Poldark (BBC One), Eric, Ernie & Me (BBC Four), Ill Behaviour (BBC Two), The Festival (Entertainment Film), Hellboy (Lionsgate), Three Girls (BBC One), The White Princess (Starz), Broadchurch (ITV), Trolled (Sky1), Crazyhead (E4/Netflix), Sherlock: The Abominable Bride (BBC One), The Living and the Dead (BBC One), Galavant (ABC Studios), Wolf Hall (BBC Two), The Lost Honour of Christopher Jefferies (ITV). www.thebottleyard.com

Bristol Film Office

Bristol Film Office, a division of Bristol City Council, is a free service to all productions planning to film in the city. Dedicated to making film, television or commercial photography shoots run as smoothly as possible when on location in Bristol, it is the one-stop-shop for all filming enquiries. It can assist at all stages of production, from initial location and crewing advice to recces and logistical support.

www.filmbristol.co.uk

Working with city partners, Bristol Film Office leads the programme of activity delivered under the permanent UNESCO City of Film status awarded to Bristol in 2017. www.bristolcityoffilm.co.uk

Bath Film Office

Bath Film Office promotes Bath and North East Somerset as a filming location. It manages filming on all highways, land and properties managed by Bath & North East Somerset Council and minimising the impact on residents and businesses via a film permit process and filming code of practice. Bath Film Office encourages inward investment via its Film Friendly Partnership and markets talented local crew to incoming productions. Contact bath_filmoffice@bathnes.gov.uk or go

to <https://www.bathfilmoffice.co.uk/>