

NEWS: For immediate release

**BRISTOL-MADE NETFLIX SERIES THE LAST BUS BROKE GREEN SCREEN  
BOUNDARIES FILMING AT THE BOTTLE YARD STUDIOS**  
>> Watch the trailer [here](#) <<

BRISTOL, 30 March 2022: Brand new live action sci-fi Netflix Original series **THE LAST BUS**, produced by award-winning Bristol company Wildseed Studios, broke green screen boundaries whilst filming at The Bottle Yard Studios, according to the show's producers.

Starring Robert Sheehan (Umbrella Academy, Misfits), Tom Basden (After Life, Plebs) and an ensemble cast of young actors, the 10-part series began filming at The Bottle Yard Studios in August 2020, and during a 19 week shoot, filmed on location at Bristol's Redcliffe Caves and The Downs with support from the city's Film Office. Further afield, filming took place at other South West locations including Cheddar Gorge, Brean Leisure Park and Wookey Hole in Somerset and the Eden Project in Cornwall.

Well known for its track record in spotting and supporting the development of young and emerging talent, Wildseed also took a fresh approach to studio filming. Behind the scenes at The Bottle Yard, the production team harnessed LED technology to enhance the possibilities offered by the Studios' 5,000 sq ft green screen, adding in bespoke hydraulic systems on set that broke new ground in what could be achieved in the studio without the need for digital effects.

Ahead of the series launch on Netflix this Friday (1 April), **Producer Andy Mosse** explains: "Filming on location is expensive so we had to find a way of getting the bus scenes filmed in the studio at The Bottle Yard. Traditionally this is done with a green screen, but we developed a way to use LED screens as a full 360 degree wrap around the bus so that we could shoot in any direction with any backdrop, which hadn't been done before. The panoramic 360 images we projected were captured with 12 x 4K cameras built on a bespoke rigged car we called the 'hotdog'. Combine this with some hydraulic Wallace and Gromit type levers plugged into the suspension of the bus, you've got a moving bus interior that bumps and weaves with the road and can be shot in camera with no digital effects needed."

**Wildseed's Managing Director, Miles Bullough** says: "Bristol is Wildseed's home and it was important for us from the outset that The Last Bus should be made here in the city. The Bottle Yard was our ideal facility, with its vast green screen and adaptable spaces. At one point we had 5 double deckers parked up together inside; an impressive sight, not to mention a parking feat!

"The Studios gave us space and freedom to push the boundaries of what we could do on the green screen using LED, which was a real gamechanger. Plus their onsite college students studying Film & TV with boomsatsuma got to see those sets and learn about the shoot which is so important for new talent coming up. The Film Office made it easy to film at Redcliffe Caves and The Downs, awesome locations right here on our doorstep, and we found all the other locations we needed nearby in the South West."

**Laura Aviles, Senior Bristol Film Manager (The Bottle Yard Studios & Bristol Film Office)** says: "We welcome every production that chooses to film in Bristol but The Last Bus, made by a homegrown company doing consistently fantastic work to develop new young

talent, is a title we are particularly proud to have hosted. Wildseed's approach to making scripted prime-time content, by discovering young creatives through their open access ideas portal, mentoring them through their development and pitching their ideas to premium platforms, is forward-thinking and refreshing. In the studio they showed themselves to be equally innovative in a technical sense. The result is a Bristol-made series that looks amazing and will no doubt be thoroughly enjoyed by family audiences the world over."

Packed with comedy, heart, adventure and mystery, *THE LAST BUS* is an eco-fable for the whole family to watch together. It follows a group of mismatched students on a school trip who become unlikely heroes when a robot apocalypse zaps away the rest of humanity.

The ensemble young cast features rapidly-rising stars **Lauryn Ajufo** (*Boiling Point*) and **Moosa Mostafa** (*Nativity Rocks*, *Tim Burton's Wednesday*), complete newcomers **Marlie Morrelle** and Bristol-based **Phoebe De Silva**, who were discovered from a school search of thousands of young people for their first acting role, together with more experienced talent including **Carys John** (*School of Rock*, *Love Me*, *Parch*), **Nathanael Saleh** (*Mary Poppins Returns*, *The Letter for the King*), **Daniel Frogson** (*His Dark Materials*), **Lara McDonnell** (*Belfast*, *Artemis Fowl*) and **Curtis Kantsa** (*Blue Story*).

*THE LAST BUS* is created and written by Paul Neafcy, who was spotted by Wildseed making mobile phone films on YouTube from his bedroom. This is the third series Wildseed has worked on with Paul, following the success of *Philip Human* and *PrankMe* for a US-based SVoD service. Alongside experienced directors Lawrence Gough and Steve Hughes, the series features burgeoning directors Drew Casson and Nour Wazzi. Drew, now aged 25, first worked with Wildseed when he was just 18 to produce *Hungerford*, and then its sequel *The Darkest Dawn*, both picked up by Netflix. *THE LAST BUS* is the first series for rising young director, Nour Wazzi, one of the first Arabs to direct high-end TV in the UK, following her work with Wildseed on proof-of-concept film, *The Moderators*. The series is produced by first-time premium drama producer Andy Mosse and cast by Isabella Odoffin in her first TV job as sole casting director.

***The Last Bus is available to stream on Netflix from 1 April 2022.***

**– ENDS –**

- Download the full press kit for *The Last Bus* [here](#).
- For information about *The Last Bus*, contact Caroline Harris, Spirit Public Relations – [hello@spiritpublicrelations.co.uk](mailto:hello@spiritpublicrelations.co.uk) / +44 117 944 1415/ +44 7966 550623
- For information about The Bottle Yard Studios and Bristol Film Office, contact Tara Milne - 07532 134020 / [taracmilne@gmail.com](mailto:taracmilne@gmail.com).

## **NOTES TO EDITORS**

### **About the Bottle Yard Studios**

A Bristol City Council initiative, The Bottle Yard Studios is the largest dedicated studio facility in the West of England. Located in Bristol, an internationally recognised UNESCO City of Film, the Studios are at the heart of a thriving TV and film industry in one of the UK's most creative, film-friendly cities. Eight stages are available for hire across our seven-acre site, plus three new stages coming online in 2022. Floor spaces of up to 22,000 sq ft and heights of up to 65ft, translate into endless opportunities for set builds. Add to this our 5,000 sq ft green screen, 20,000 sq ft of furnished production office space and all the ancillary workspaces a production could need - plus an onsite community of over 25 companies providing specialist film and TV services - and we've got everything you require for a fully supported shoot, whether it's drama, entertainment, comedy, children's, commercials, live transmission or OB.

Productions made at The Bottle Yard Studios include: The Outlaws (BBC/Amazon), Chloe (BBC/Amazon), The Girl Before (BBC/HBO Max), Showtrial (BBC One), The Pursuit of Love (BBC/Amazon), The Spanish Princess (Starz), The Salisbury Poisonings (BBC One), The Trial of Christine Keeler (BBC One), The Pale Horse (BBC One), McDonald & Dodds (ITV), Tipping Point (ITV), The Crystal Maze (Channel 4), The Crystal Maze US (Nickelodeon), Sanditon (ITV), 'Andy's Adventures' series (CBeebies), Fortitude (Sky Atlantic), Poldark (BBC One), Eric, Ernie & Me (BBC Four), Ill Behaviour (BBC Two), The Festival (Entertainment Film), Hellboy (Lionsgate), Three Girls (BBC One), The White Princess (Starz), Broadchurch (ITV), Trollied (Sky1), Crazyhead (E4/Netflix), Sherlock: The Abominable Bride (BBC One), The Living and the Dead (BBC One), Galavant (ABC Studios), Wolf Hall (BBC Two), The Lost Honour of Christopher Jefferies (ITV).

[www.thebottleyard.com](http://www.thebottleyard.com)

### **Bristol Film Office**

Bristol Film Office, a division of Bristol City Council, is a free service to all productions planning to film in the city. Dedicated to making film, television or commercial photography shoots run as smoothly as possible when on location in Bristol, it is the one-stop-shop for all filming enquiries. It can assist at all stages of production, from initial location and crewing advice to reces and logistical support.

[www.filmbristol.co.uk](http://www.filmbristol.co.uk)

Working with city partners, Bristol Film Office leads the programme of activity delivered under the permanent UNESCO City of Film status awarded to Bristol in 2017. [www.bristolcityoffilm.co.uk](http://www.bristolcityoffilm.co.uk)