

NEWS: For immediate release

**BBC ONE DRAMA CHLOE BEGINS SUNDAY 6<sup>TH</sup> FEBRUARY**  
**- The city of Bristol is “a theatre of opportunity” says Chloe Producer**  
**- Psychological thriller filmed at The Bottle Yard Studios and on location**  
**assisted by Bristol Film Office**  
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BRISTOL, 1 February 2022: Brand new BBC One psychological thriller **Chloe**, featuring a talented cast led by Erin Doherty (The Crown), begins on Sunday 6<sup>th</sup> February after filming entirely in Bristol and the surrounding region last year.



*(L-R) Erin Doherty stars as Becky in Chloe; Erin Doherty filming on set at The Bottle Yard Studios (all images credit: BBC/Amazon Studios/Mam Tor Productions)*

Set in Bristol, the six-part drama made by Mam Tor Productions for BBC One and Amazon Studios is created by Alice Seabright and stars Doherty alongside Billy Howle, Pippa Bennett-Warner, Jack Farthing, Poppy Gilbert, Lisa Palfrey, Brandon Micheal Hall, Alexander Elliot and Akshay Khanna. The production team set up headquarters at Bristol's Bottle Yard Studios in Spring 2021, where sets were built for interiors including lead character Becky's flat and a Bristol gallery location where key scenes take place. Production offices, prop stores, make up and costume departments were all based on site, and the Studios' green screen was also used.

During the 15-week shoot, Bristol Film Office assisted filming at a number of locations in the city including A Bond Warehouse near Cumberland Basin (which provided the setting for a nightclub), M Shed on Princes Wharf, The Arches industrial estate in St Philips and Picton Street in Montpelier. Numerous other Bristol locations were also used, including the Bristol Marriot Royal Hotel on College Green, the exterior of St George's Hall on Great George Street, Bristol Beacon, the Royal West Academy on Queen's Road, The Forge in Colston Yard, Bar 44 in Clifton, Bristol's harbourside, the Quay Street Diner and a private residence on Fernbank Road in Redland.

Further afield in the region, filming took place at locations including Ston Easton Country Park in Somerset, Brean Down near Burnham on Sea, the Penny Brohn National Centre in Pill, Uphill near Weston-super-Mare, Walton Bay and a private property in Abbots Leigh.

**Joanna Crow, Producer of Chloe**, comments: “Bristol is a city that carries Drama in its blood. The city is a theatre of opportunity with ready-made stages in its gorges, docks, colourful streets and vibrant harbourside, robustly supported by both the dynamic operation at The Bottle Yard Studios and the post facilities at The Farm. ‘Chloe’ has an idiosyncratic yet distinctively Bristol/South-West look and sound, but it’s thrilling story of obsession and grief is universally relatable.”

**Laura Aviles, Senior Bristol Film Manager** says: “This is another important high end TV drama made and set in Bristol, with an intensely gripping, modern plot incorporating the timely theme of social media’s increasing prominence in our everyday lives. As is clear from the array of locations used in Bristol and the surrounding region, and the strong local crew-base that worked on the series, Mam Tor Productions found everything it needed on the doorstep of The Bottle Yard Studios, where it was able to base operations and build key interior sets. It was our pleasure to support the filming of Chloe in and around Bristol.”

Chloe follows Becky Green (Doherty), still living with her mum and working as a temp. Becky compares herself to the picture-perfect lives she sees on social media, compulsively returning to one account: Chloe’s (Poppy Gilbert). Chloe’s charmed life, adoring husband and circle of high-achieving friends are always just a click away. Becky can’t resist watching a life that contrasts so starkly with her own; a life spent caring for her mother, who has early-onset dementia, in their small seaside flat on the outskirts of Bristol. But when Chloe dies suddenly, Becky’s need to find out how and why leads her to assume a new identity and engineer a ‘chance’ meeting with Chloe’s best friend, Livia (Pippa Bennet-Warner) and infiltrate Chloe’s group of close-knit friends. Through her alter-ego Sasha, Becky becomes a powerful, transgressive heroine; a popular, well-connected ‘someone’ with a life, and loves, that are far more exciting and addictive than the ‘no-one’ she is as Becky. However, the pretence soon obscures and conflates reality, and Becky risks losing herself completely in the game she is playing.

Taking full advantage of Bristol’s rich cultural scene from the art to music, Chloe will also feature the work of artists local to the region, including an original score composed by Will Gregory (Goldfrapp) featuring Adrian Utley (Portishead) and original Artwork from Carl Melegari.

***Chloe begins on Sunday 6th February at 9pm on BBC One and BBC iPlayer. It will be available to stream on Amazon Prime Video at a later date.***

**– ENDS –**

For series information and images, contact: [lalise.fufa@organic-publicity.com](mailto:lalise.fufa@organic-publicity.com) / 07821 635 885

For information about The Bottle Yard Studios / Bristol Film Office, contact Tara Milne on 07532 134020 / [taracmilne@gmail.com](mailto:taracmilne@gmail.com).

## **NOTES TO EDITORS**

### **About the Bottle Yard Studios**

A Bristol City Council initiative, The Bottle Yard Studios is the largest dedicated studio facility in the West of England. Located in Bristol, an internationally recognised UNESCO City of Film, the Studios are at the heart of a thriving TV and film industry in one of the UK’s most creative, film-friendly cities. Eight stages are available for hire across our seven-acre site, plus three new stages coming online in 2022. Floor spaces of up to 22,000 sq ft and heights of up to 65ft, translate into endless opportunities for set builds. Add to this our 5,000 sq ft green screen, 20,000 sq ft of furnished production office space and all the ancillary workspaces a production could need - plus an onsite community of over 25 companies providing specialist film and TV services - and we’ve got everything you require for a fully supported shoot, whether it’s drama, entertainment, comedy, children’s, commercials, live transmission or OB.

Productions made at The Bottle Yard Studios include: The Outlaws (BBC/Amazon), The Girl Before (BBC One/HBO Max), Showtrial (BBC One), The Pursuit of Love (BBC/Amazon), The Spanish Princess (Starz), The Salisbury Poisonings (BBC One), The Trial of Christine Keeler (BBC One), The Pale Horse (BBC One), McDonald & Dodds (ITV), Tipping Point (ITV), The Crystal Maze (Channel 4), The Crystal Maze US (Nickelodeon), Sanditon series 1 (ITV), 'Andy's Adventures' series (CBeebies), Fortitude (Sky Atlantic), Poldark (BBC One), Eric, Ernie & Me (BBC Four), Ill Behaviour (BBC Two), The Festival (Entertainment Film), Hellboy (Lionsgate), Three Girls (BBC One), The White Princess (Starz), Broadchurch (ITV), Trollied (Sky1), Crazyhead (E4/Netflix), Sherlock: The Abominable Bride (BBC One), The Living and the Dead (BBC One), Galavant (ABC Studios), Wolf Hall (BBC Two), The Lost Honour of Christopher Jefferies (ITV). [www.thebottleyard.com](http://www.thebottleyard.com)

### **Bristol Film Office**

Bristol Film Office, a division of Bristol City Council, is a free service to all productions planning to film in the city. Dedicated to making film, television or commercial photography shoots run as smoothly as possible when on location in Bristol, it is the one-stop-shop for all filming enquiries. It can assist at all stages of production, from initial location and crewing advice to reces and logistical support.

[www.filmbristol.co.uk](http://www.filmbristol.co.uk)

Working with city partners, Bristol Film Office leads the programme of activity delivered under the permanent UNESCO City of Film status awarded to Bristol in 2017. [www.bristolcityoffilm.co.uk](http://www.bristolcityoffilm.co.uk)

*The Bottle Yard Studios and Bristol Film Office are Bristol City Council initiatives.*

