



Sky Original action thriller **Extinction** starring Paapa Essiedu begins Bristol shoot

BRISTOL, 27 January 2021: **Extinction**, a brand-new action thriller starring major breakthrough talent Paapa Essiedu (*I May Destroy You*), has begun filming in Bristol this week with assistance from Bristol Film Office.

The eight-part Sky Original thriller produced by Urban Myth Productions, in association with Sky Studios, is described as a “gripping exploration of memory, fate, and the limits of love”.

Extinction is a propulsive action thriller which follows the story of a man who begins to re-live time after witnessing the world end. When George (Paapa Essiedu) is recruited into an organisation of people who share his ability and harness it to stop global catastrophes, George goes rogue in a bid to save the woman he loves. Unfolding over eight blistering episodes, **Extinction** is a tense, gripping exploration of memory, fate, and the limits of love and self-sacrifice, all shot through with the trademark wit of writer Joe Barton (*Giri/Haji*). The series also stars Tom Burke (*Strike*), Anjali Mohindra (*The Bodyguard*), Caroline Quentin (*Men Behaving Badly*), Rudi Dharmalingam (*The Split*) and Charly Clive (*Pure*).

Extinction was commissioned by Zai Bennett, Managing Director of Content, Sky UK and Ireland, Cameron Roach, Sky Studios’ Director of Drama and Gabriel Silver, Commissioning Editor for Sky. It is produced by Urban Myth Films in association with Sky Studios. It is written by Joe Barton, who is also executive producer for the series, alongside Johnny Capps and Julian Murphy for Urban Myth Films. The series is directed by Marco Kreuzpaintner, internationally acclaimed director of Amazon Prime series *Beat*, who also serves as executive producer. It is produced by Adam Knopf.

Urban Myth Productions is no stranger to filming in Bristol. The city has provided the backdrop for two series of Fox TV’s **War of the Worlds** in the city, starring Gabriel Byrne and Elizabeth McGovern. The second series, which also features *Normal People* lead actress Daisy Edgar-Jones and is due to launch on screens later this year, was the first high end television project in the UK to re-commence filming after the Lockdown #1 lifted. Bristol Film Office supported the title to shoot at a number of locations between July-October 2020. Urban Myth also filmed upcoming Netflix sci-fi drama **The One** in Bristol in early 2020, which is scheduled to premiere this Spring.

Laura Aviles, Senior Bristol Film Manager, Bristol City Council, says: “It’s great to welcome Urban Myth Productions back to Bristol for this shoot. We’ve started the year on a very strong footing for production in Bristol with robust Covid-19 safety protocols in place for productions to follow whilst filming on the street and the Bristol Film Office team on hand to help ensure that shoots run smoothly. With the worldwide appetite for screen content stronger than ever, this fast-growing sector is going to be a crucial part of national and regional economic recovery and as a location, Bristol’s film friendly infrastructure is well placed to cater for that demand.”

– ENDS –

For information about Bristol Film Office, contact Tara Milne taracmilne@gmail.com.

NOTES TO EDITORS

About Bristol TV & film production during lockdown

Following the Prime Minister’s announcement of further national restrictions to operate throughout England from 5th January 2021, the Secretary of State for DCMS confirmed that whilst you should work from home unless you cannot, exemptions are in place for the creative sector which includes

film & TV production. Additionally, filming can continue to take place in the premises of businesses that are closed which is set out on page 20 of the published Government Guidance [here](#). Therefore, both the British Film Commission and Creative England have advised that all Covid-secure film and TV production operating under published industry guidance can continue in England under the new restrictions thanks to the rigorous and comprehensive Covid safety industry protocols. A full list of guidance documents can be found [here](#).

Bristol Film Office continues to permit Covid-secure filming on location in Bristol on a case-by-case basis during this time.

Bristol Film Office

Bristol Film Office, a division of Bristol City Council, is dedicated to making film, TV or commercial photography shoots run as smoothly as possible when on location in Bristol. It is the one-stop-shop for all filming enquiries, providing assistance at all stages of production, from initial location and crewing advice to recces and logistical support. Bristol Film Office recorded more than £16 million inward investment generated by TV and film productions using The Bottle Yard Studios and/or Bristol locations 2018/19

Working with partners across the city, Bristol Film Office is leading the UNESCO City of Film programme of activity delivered under the internationally respected status awarded to Bristol in 2017. www.filmbristol.co.uk

