

NEWS: for immediate release



'HIS DARK MATERIALS' AND 'INDUSTRY' HIT SCREENS AFTER PART-FILMING IN BRISTOL LAST YEAR, ASSISTED BY BRISTOL FILM OFFICE

BRISTOL, 6 November 2020: Two major dramas – season two of BBC One's Philip Pullman adaptation **His Dark Materials** and BBC Two's new banking drama **Industry** – will hit our screens in the coming days after part-filming in Bristol last year.

Beginning on BBC One this Sunday 9th November at 8.10pm, the season two of **His Dark Materials** is adapted from *The Subtle Knife*, the second book in Philip Pullman's Northern Lights series. Although predominantly filmed in Wales, Bristol Film Office assisted the show's producers Bad Wolf to shoot once again at Blaise Orangerie, which provided the location for the portal between worlds which viewers will have seen Lord Boreal (Ariyon Bakare) step through in the finale of season one. The Orangerie was once again transformed into an elaborately ethereal setting in preparations that took a week for a day's filming. Filming also took place on Elmdale Road for chase scenes featuring lead character Lyra running out of the Bristol Museum and Art Gallery building.

The seven-part series begins after Lord Asriel (James McAvoy) has opened a bridge to a new world, and, distraught over the death of her best friend, Lyra (Dafne Keen) follows Asriel into the unknown. In a strange and mysterious abandoned city she meets Will Parry (Amir Wilson), a boy from our world who is also running from a troubled past. Lyra and Will learn their destinies are tied to reuniting Will with his father John Parry (Andrew Scott) but find their path is constantly thwarted as a war begins to brew around them. Meanwhile, Mrs. Coulter (Ruth Wilson) searches for Lyra, determined to bring her home by any means necessary. Other cast includes Will Keen, Ruta Gedmintas and Lin-Manuel Miranda. Joining the cast this season are Terence Stamp, Jade Anouka and Simone Kirby. Phoebe Waller-Bridge voices the dæmon of her *Fleabag* co-star Andrew Scott's character, John Parry.

His Dark Materials is produced by Bad Wolf in association with New Line Cinema for BBC One and HBO. Executive producing the series are Jane Tranter, Dan McCulloch, Joel Collins and Julie Gardner for Bad Wolf; Philip Pullman, Jack Thorne, Tom Hooper; Deborah Forte, Toby Emmerich and Carolyn Blackwood for New Line Cinema; and Ben Irving and Piers Wenger for the BBC.

Premiering on BBC Two on Tuesday 10th November at 9:15pm, **Industry** follows a group of recent university graduates - Harper Stern (Myha'la Herrold), Yasmin Kara-Hanani (Marisa Abela), Robert Spearing (Harry Lawtey), Gus Sackey (David Jonsson Fray) and Hari Dhar (Nabhaan Rizwan) – who aim to make their mark on the world by proving their worth and becoming permanent hires at a leading investment bank.

Also predominantly filmed in Wales by production company Bad Wolf, Bristol Film Office provided permits for *Industry* to film in the city during August and December 2019. Locations included Queen Square and a number of other Bristol streets including the Corn Street area, Frogmore area (outside the Queenshilling and Smoke and Mirrors venues) and York Place in Clifton. Filming also took place at University of West of England's Bower Ashton campus, East Street in Bedminster, The Milk Thistle and Bristol Beacon.

Examining issues of gender, race, class, and privilege in the workplace, the eight part series follows the five impressionable young minds as they begin to forge their identities within the pressure cooker environment and sensory blitz of the trading floor, where meritocracy is promised but hierarchy is king.

Created by Mickey Down and Konrad Kay, *Industry* is produced by Bad Wolf and stars Myha'la Herrold, Marisa Abela, Harry Lawtey, David Jonsson, Nabhaan Rizwan, Conor

MacNeill, Freya Mavor, Will Tudor and Ken Leung. In addition to Kay and Down, writers also include Sam H. Freeman and Kate Verghese. Industry is directed by Lena Dunham, Tinge Krishnan, Ed Lilly and Mary Nighy. The executive producers are Jane Tranter, Lachlan MacKinnon, Ryan Rasmussen, David P. Davis, Mickey Down, Konrad Kay and Ben Irving.

Bristol Film Office recorded almost 1,000 filming days at Bristol locations last year, representing a value of more than £17 million to the Bristol's economy, an increase of £1million on the previous financial year (2018/19).

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For further information about Bristol Film Office, contact taracmilne@gmail.com / 07532134020.

NOTES TO EDITORS

Bristol Film Office

Bristol Film Office, a division of Bristol City Council, is a free service to all productions planning to film in the city. Dedicated to making film, television or commercial photography shoots run as smoothly as possible when on location in Bristol, it is the one-stop-shop for all filming enquiries. It can assist at all stages of production, from initial location and crewing advice to recces and logistical support.

www.filmbristol.co.uk

Bristol Film Office is leading delivery of a programme of activity to celebrate the permanent UNESCO City of Film status Bristol was awarded in 2017. www.bristolcityoffilm.co.uk

