

Location spotting in lockdown: Bristol Film Office's guide to TV & film available to watch online that was filmed in or made in Bristol

BRISTOL, 9 April 2020: In these unusual times where we're all staying indoors, Bristol Film Office has compiled a guide to some of the fantastic TV & film titles currently available to watch online that were filmed in or made in Bristol, for audiences to enjoy whilst they stay at home.

The guide, available on the [Bristol Film Office website here](#), includes everything from drama and children's television, to natural history and feature film. Here's a taste of what's included:

On BBC iPlayer, drama fans can spot our city's streets in a number of titles including: **The Trial of Christine Keeler**, the story of the 1960's 'Profumo affair' (which used more than ten Bristol locations including Central Library and Wills Memorial Building); Agatha Christie thriller **The Pale Horse** starring Rufus Sewell (locations include Ashton Court and Arnos Cemetery), Philip Pullman adaptation **His Dark Materials** (look out for Blaise Orangery featuring as an ethereal portal to another world) and BAFTA award-winning drama **Three Girls** (which filmed heavily in South Bristol). Also on BBC iPlayer is award-winning detective drama **Sherlock**, which features a host of Bristol locations in various episodes across different series and even has its own [Sherlock locations map](#) (created by Visit Bristol and Bristol Film Office) to ensure you don't miss any crucial moments.

There are plenty of urban locations in the Gloucester Road and St Andrews areas to look out for in hard-hitting drama **Kiri** on 4oD, or you may want to revisit the box set of coming of age drama **Skins** which launched the career of stars such as Dev Patel, Nicholas Hoult, Joe Dempsie, Daniel Kaluuya and Kaya Scodelario. Use Bristol Film Office's [Skins location map](#) to help you location spot as you binge.

Children's TV is well catered for; on BBC iPlayer you can watch all of **Andy's Aquatic, Safari, Prehistoric and Dinosaur Adventures**, made on the green screen at Bristol's Bottle Yard Studios. **Art Ninja** is a must for providing arty inspiration for kids; presented by Aardman creative Ricky Martin and his colleagues Gavin Strange and Sarah Matthews, the show is filmed at locations including Paintworks, Redcliffe Caves, The Bottle Yard Studios, Greville Smyth Park and many central and south Bristol streets. Brand new animated series **JoJo and Gran Gran** is also available; made by Old Market-based company A Productions, the show has been celebrated for being the first cartoon to explore the black British family, with Gran Gran teaching JoJo about her Saint Lucian heritage and the Caribbean Island's culture. Also available is popular preschool series **Kit & Pup**, made by Paintworks-based animators Sun & Moon Studios.

BBC iPlayer also offers a treasure trove of programming from the BBC's Bristol-based Natural History Unit, including recent documentaries like **Seven Worlds One Planet, Spy in the Wild, Earth's Tropical Islands** and **Dynasties**. You'll also be able to enjoy older classics like **Life on Earth, Blue Planet, Blue Planet II, Planet Earth** and **Planet Earth II**.

Entertainment fans can keep up to date with the city's two resident gameshows; **Tipping Point** and **Tipping Point Best Ever Finals** are available on ITV Hub, whilst 4oD has both series of **The Crystal Maze** hosted by Richard Ayoade to enjoy.

If you're a Netflix subscriber, there's a host of drama made in Bristol to enjoy. Not only can Aidan Turner fans enjoy series 1-3 of **Poldark** (which based production at The Bottle Yard Studios and filmed at a number of locations over the years including Redcliffe Caves, The New Room, Kings Weston House and Leigh Court); they can also enjoy the full box set of cult series **Being Human**, which filmed all around Bristol. There's plenty of classic **Only Fools and Horses** episodes to keep you going, along with more recent titles like comedy

thriller **Ill Behaviour** and comedy horror **Crazyhead**; viewers can see filming locations for these in their [TV Favourites Movie Map](#).

Netflix offers young Wallace and Gromit fans the chance to watch **A Close Shave, The Wrong Trousers, A Grand Day Out, A Matter of Life & Death**, whilst older viewers will enjoy delving into the history of Bristol's biggest name in animation with **A Grand Night In: The Story of Aardman**. Seasons 2-4 of **Shaun the Sheep** are also available.

If you're an **Amazon Prime** subscriber you can access the STARZ Play app for a 3 month 0.99p per month trial, to watch the STARZ period dramas **The White Princess** (starring Jodie Comer) and **The Spanish Princess** (starring Charlotte Hope); both were filmed on set at The Bottle Yard Studios and shot at locations including Ashton Court and Bristol Cathedral. Mark Jenkin's BAFTA winning independent film **Bait**, which was shot in Cornwall but produced by Totterdown based company Early Day Films, is available on BFI Player which is available to Amazon subscribers for a free one month trial (it is also available to watch via Curzon Home Cinema). You'll also find a number of films on offer, including Laurel & Hardy biopic **Stan & Ollie** (which features crowd scenes shot on Princes Wharf aboard The Balmoral), and older films including **The Duchess, Starter for Ten** and **Adventurer: The Curse of the Midas Box**. Check out locations for these at Bristol Film Office's [Feature Films Movie Map](#).

View the guide, with links to programme pages on online platforms, at: <http://filmbristol.co.uk/filmed-or-made-in-bristol-to-watch-online>

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For more information about The Bottle Yard Studios and Bristol Film Office, contact Tara Milne taracmilne@gmail.com.

NOTES TO EDITORS

The Bottle Yard Studios

The Bottle Yard Studios is a Bristol City Council initiative. The site, which operated for more than 50 years as a former winery and bottling plant, is now an established base for film and television production in the West of England, attracting major UK and overseas productions of all sizes. Eight stages are available at competitive rates, just 15 minutes from Bristol city centre. It also offers a giant green screen studio, extensive back lot, workshop areas, production offices, costume and make-up rooms, dressing-rooms, storage, private roadways and parking.

Productions made at The Bottle Yard Studios include: The Pale Horse (BBC One), The Trial of Christine Keeler (BBC One), Sanditon (ITV), Hellboy (Lionsgate), The Spanish Princess (STARZ), Fortitude (Sky Atlantic), Poldark (BBC One), The Crystal Maze (Channel 4), The Crystal Maze US (Nickelodeon), Tipping Point (ITV), Andy's Safari Adventures (CBeebies), Eric, Ernie & Me (BBC Four), Ill Behaviour (BBC Two), Three Girls (BBC One), The White Princess (STARZ), Broadchurch (ITV), Trollied (Sky1), Crazyhead (E4/Netflix), Sherlock: The Abominable Bride (BBC One), The Living and the Dead (BBC One), Andy's Prehistoric Adventures (CBeebies), Galavant (Disney/ABC Studios), Wolf Hall (BBC Two), The Lost Honour of Christopher Jefferies (ITV).

Bristol Film Office

Bristol Film Office, a division of Bristol City Council, is dedicated to making film, TV or commercial photography shoots run as smoothly as possible when on location in Bristol. It is the one-stop-shop for all filming enquiries, providing assistance at all stages of production, from initial location and crewing advice to reces and logistical support. Bristol Film Office recorded more than £16 million inward investment generated by TV and film productions using The Bottle Yard Studios and/or Bristol locations 2018/19.

Working with partners across the city, Bristol Film Office is leading the UNESCO City of Film programme of activity delivered under the internationally respected status awarded to Bristol in 2017. www.filmbristol.co.uk