



HELLBOY PREMIERES IN UK CINEMAS 11 APRIL AFTER PART-FILMING IN BRISTOL

[>> Watch the trailer, featuring Bristol's Waring House <<](#)

BRISTOL, 9th April 2019: The highly anticipated third *Hellboy* movie is set to premiere in UK cinemas this week (11th April), after part-filming in Bristol in 2017.



Lionsgate's 'R-rated reboot' of the international film franchise is directed by Neil Marshall (*The Descent*, *Game of Thrones*) and stars David Harbour (*Stranger Things*), Milla Jovovich (*Resident Evil* series), Ian McShane (*John Wick*), Daniel Dae Kim (*Hawaii Five-0*) and Sasha Lane (*American Honey*). Principal photography mainly took place in Bulgaria, but it was Bristol and the surrounding area that provided the backdrop for the UK leg of the shoot.

Bristol's Bottle Yard Studios provided the UK production base, supplying offices, construction areas and prop stores. Night shoots for major scenes starring lead character Hellboy (David Harbour) took place in September 2017 at Waring House in Bristol's Redcliffe area, which can be seen in the opening moments of the movie's trailer. The demanding shoot featuring SWAT teams, firearms and armoured vehicles, was arranged with help from Bristol Film Office who assisted with location scouting, recces, arranging unit bases and parking. They also helped producers liaise with residents, advising on donations for the local community and ensuring translation needs were met so that communications were fully accessible.



(left) UK crew Joel Stokes, Jade Stevenson & Hannah Bone and (right) 8 yr old fan Bobby from Southville with David Harbour during filming at Waring House (credit: Benjamin Greenacre)

Hellboy's Unit Production Manager (UK) Benjamin Greenacre says: "*Hellboy* was the fourth - and biggest - film that I've shot in my home city and Bristol never disappoints; it's an exceptional place in which to make a movie. The city and its surroundings has every sort of filming location a director could want. The Bottle Yard is a Grade A facility, perfect for our production base and Bristol Film Office is second to none. There's a terrifically strong talent base here which is growing every year. Access to this talent, to the excellent locations and to the Studios are huge incentives for productions to base themselves here in Bristol."

“As ever it was a pleasure to work alongside the people of Bristol during the shoot,” says Benjamin, whose other recent credits include *Fortitude* (Sky Atlantic) and *The Trial of Christine Keeler* (BBC). “We filmed in Redcliffe for a couple of nights; the local residents could not have been more helpful and enthusiastic. Beyond Redcliffe, *Hellboy* were lucky enough to shoot at the fantastic Wells Cathedral, and at Grittleton House, a beautiful country house near Bath where the Sky series *Agatha Raisin* is often shot. Bristol continues to be a renowned centre of excellence for High End Television production - *Hellboy* puts Bristol on the US studio radar as a city in which to shoot big budget films too.”



Wells Cathedral forms an atmospheric backdrop for filming (credit: Benjamin Greenacre)

Natalie Moore of Bristol Film Office says: “*Hellboy* was a hugely significant booking for Bristol. A shoot of this scale brings its own set of complex demands and requires the highest calibre of professionalism from many partners within the city to make it possible. We were able to cater for all the production’s needs, as well as supplying the all-important studio base, production offices and storage at The Bottle Yard. Our involvement in *Hellboy* enhances Bristol’s profile as a prime location for producers looking to make their next international blockbuster. Well done to everyone involved.”

The Bottle Yard’s on-site companies Set Smith, Studio Cars, MRU Services, TR Scaffolding and Video Europe were all involved with the *Hellboy* shoot, providing construction, transport, health, and equipment hire.

Hellboy is back, and he's on fire. From the pages of Mike Mignola's seminal work, this action-packed story sees the legendary half-demon superhero (David Harbour, 'Stranger Things') called to the English countryside to battle a trio of rampaging giants. There he discovers The Blood Queen (Milla Jovovich), a resurrected ancient sorceress thirsting to avenge a past betrayal. Suddenly caught in a clash between the supernatural and the human, Hellboy is now hell-bent on stopping Nimue without triggering the end of the world.

Lionsgate and Millennium Media present, a Lawrence Gordon/Lloyd Levin production, in association with Dark Horse Entertainment, a Nu Boyana production, in association with Campbell Grobman Films.

Hellboy opens in UK cinemas on 11 April 2019. www.hellboy.movie

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NOTES TO EDITORS

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The Bottle Yard Studios

The Bottle Yard Studios is a Bristol City Council initiative. The site, which operated for more than 50 years as a former winery and bottling plant, is now an established base for film and television production in the West of England, attracting major UK and overseas productions of all sizes.

The Bottle Yard Studios has eight stages available at competitive rates, just 15 minutes from Bristol city centre. It also offers a giant green screen studio, extensive back lot, workshop areas, production offices, costume and make-up rooms, dressing-rooms, storage, private roadways and parking.

Productions made at The Bottle Yard Studios include: *Hellboy* (Lionsgate), *The Spanish Princess* (STARZ), *Fortitude* (Sky Atlantic), *Poldark* (BBC One), *The Crystal Maze* (Channel 4), *Tipping Point & Tipping Point Lucky Stars* (ITV), *Eric, Ernie & Me* (BBC Four), *Ill Behaviour* (BBC Two), *Three Girls* (BBC One), *The White Princess* (STARZ), *Broadchurch* (ITV), *Trollied* (Sky1), *Crazyhead* (E4/Netflix), *Sherlock: The Abominable Bride* (BBC One), *The Living and the Dead* (BBC One), *Andy's Safari Adventures & Andy's Prehistoric Adventures* (CBeebies), *Galavant* (Disney/ABC Studios), *Wolf Hall* (BBC Two), *The Lost Honour of Christopher Jefferies* (ITV). www.thebottleyard.com

Bristol Film Office

Bristol Film Office, a division of Bristol City Council, is dedicated to making film, TV or commercial photography shoots run as smoothly as possible when on location in Bristol. It is the one-stop-shop for all filming enquiries, providing assistance at all stages of production, from initial location and crewing advice to reces and logistical support. Bristol Film Office marked its 15th anniversary last year, recording 1,141 location filming days and £15.2 million inward investment from productions working in Bristol in 2017/18.

Working with partners across the city, Bristol Film Office is leading the UNESCO City of Film programme of activity delivered under the internationally respected status awarded to Bristol in 2017. www.filmbristol.co.uk

About Millennium Media

Millennium Media. Inc. is a part of one of the longest-running independent film companies in the history of Hollywood, with 20 years and more than 300 movies to its credit. The company now finances, produces, and sells worldwide five to eight star-driven films per year, with budgets between \$20 and \$80 million. The independent studio is best known for *The Expendables* franchise, which have grossed more than half billion dollars in worldwide box office. Recent hits include *Olympus Has Fallen*, *London Has Fallen*, *The Hitman's Bodyguard*, and upcoming *Hellboy* and *Angel Has Fallen*.

About Hellboy

SUMMIT ENTERTAINMENT AND MILLENNIUM MEDIA PRESENTS (Domestic)
A LAWRENCE GORDON/LLOYD LEVIN PRODUCTION
IN ASSOCIATION WITH DARK HORSE ENTERTAINMENT
A NU BOYANA PRODUCTION
IN ASSOCIATION WITH CAMPBELL GROBMAN FILMS
A FILM BY NEIL MARSHALL
DAVID HARBOUR MILLA JOVOVICH and IAN McSHANE
HELLBOY
SASHA LANE with DANIEL DAE KIM and THOMAS HADEN CHURCH
CASTING BY DAN HUBBARD, CSA MUSIC BY BENJAMIN WALLFISCH
CREATURE DESIGN AND SPECIAL MAKEUP BY JOEL HARLOW VISUAL EFFECTS SUPERVISOR STEVE BEGG
COSTUME DESIGNER STEPHANIE COLLIE EDITOR MARTIN BERNFELD
PRODUCTION DESIGNER PAUL KIRBY DIRECTOR OF PHOTOGRAPHY LORENZO SENATORE A.I.C.
EXECUTIVE PRODUCERS MIKE MIGNOLA MARC HELWIG
EXECUTIVE PRODUCERS AVI LERNER TREVOR SHORT JOHN THOMPSON
EXECUTIVE PRODUCERS LATI GROBMAN CHRISTA CAMPBELL JEFFREY GREENSTEIN
PRODUCED BY LAWRENCE GORDON LLOYD LEVIN MIKE RICHARDSON
PRODUCED BY PHILIP WESTGREN CARL HAMPE
PRODUCED BY MATT O'TOOLE LES WELDON YARIV LERNER
BASED ON THE DARK HORSE COMIC BOOK 'HELLBOY' CREATED BY MIKE MIGNOLA
SCREENPLAY BY ANDREW COSBY
DIRECTED BY NEIL MARSHALL

