



the Bottle Yard
STUDIOS



NEWS: FOR IMMEDIATE RELEASE

**SOBERING BBC DRAMA THREE GIRLS TO AIR THIS WEEK –
AFTER FILMING IN BRISTOL LAST YEAR**

Three part drama begins Tuesday 16 May 2017, BBC One, 9pm

BRISTOL, 15 May 2017: Hard-hitting BBC drama *Three Girls*, the true story of three girls drawn into the frightening world of sexual exploitation, will air on BBC One over three consecutive nights this week, after being filmed in Bristol last year with the support of the city's Film Office.

Beginning on 16 May, *Three Girls* tells the story of three of the children who were victims in the 2012 grooming and sex trafficking case in Rochdale. Made with the full cooperation of the victims and their families, it aims to tell the victims' stories; how they were failed by authorities directly responsible for their protection and how the abuse has impacted on their lives.

Coordinated from a production base at The Bottle Yard Studios, the drama filmed on location across Bristol from the end of June until August 2016, with Bristol Film Office providing locations, permits, unit base bookings, parking and general shooting logistics support, whilst also overseeing a consultation process between producers, police, residents and local councillors, briefing those in filming areas about the sensitive nature of the series' subject matter.

Written by Nicole Taylor (*The C Word*), *Three Girls* is produced by the same team as the acclaimed and award-winning BBC drama *Five Daughters* including director Philippa Lowthorpe (*Call The Midwife, Jamaica Inn*), producer Simon Lewis and Executive Producer Susan Hogg. Cast includes Maxine Peake, Lesley Sharpe, Paul Kaye, Lisa Riley and Jill Halfpenny.

Council offices on Temple Street doubled as Liverpool Crown Court, whilst Bristol Register Office was used for interior community meeting scenes. Filming also took place in Victoria Park, Eastville Park and streets in Hartcliffe, Knowle, Easton, Bedminster and Redcliffe. (See Editors Notes for list.)

Natalie Moore, Bristol Film Office said: "It's important with a shoot of this kind that filmmakers not only receive logistical support, but are also enabled in every way possible to demonstrate their consideration for those residing in areas where filming is taking place, who may be affected by such challenging subject matter. The Film Office liaised between key local partners and the public to ensure communication was good and all the right preparations could be made. Filming was kept discreet and 'under the radar', as locations were not disclosed to the media at the time of production.

"Philippa and her team are no strangers to bringing sensitive true stories to the screen - it was a pleasure to support their expert handling of this production, and to support their return to Bristol where they made the BAFTA-winning *Five Daughters* eight years ago, also based at The Bottle Yard Studios."

The Bottle Yard is a Bristol City Council initiative.



Holly (Molly Windsor) is new to Rochdale and keen to make friends and fit in. She finds herself drawn into a world she cannot escape, despite her pleas for help. It's a world that is all too familiar to sexual health worker Sara (Maxine Peake), who has been recording and reporting cases of child abuse for years.

Three Girls is the latest in a number of titles to be made at The Bottle Yard Studios and filmed in Bristol with the support of Bristol Film Office, including Starz' *The White Princess*, ITV's *Broadchurch*, E4's *Crazyhead*, BBC One dramas *The Living and the Dead*, *Poldark* and *Sherlock: The Abominable Bride* and Emmy-nominated & BAFTA-winning BBC Two drama *Wolf Hall*.

– ENDS –

For more information about *Three Girls*, please contact Helene Fox - 07730 194 016 / helene.fox@bbc.co.uk. For images, please contact BBCPictureDesk@bbc.co.uk.

For further information about Bristol Film Office / The Bottle Yard Studios, please contact Tara Milne on taracmilne@gmail.com / 07532134020.

NOTES TO EDITORS

Bristol locations featured in *Three Girls* include:

100 Temple Street (council offices doubling as Liverpool Crown Court)
Bristol Register Office (interiors for community meeting scenes)
Victoria Park (picnic scene)
Eastville Park (crowd scene)
Hartcliffe (Holbrook Crescent, Pavey Road, Sampsons Road)
Knowle (Queensdale Crescent, Filwood Broadway, Torrington Avenue)
Easton (Stapleton Road, Beaumont Terrace, Robinson Drive, Beaumont Street, Ashman Close, Goodhind Street)
Bedminster (St Catherine's Place, East Street)
Redcliffe (Ship Lane)

Bristol Film Office

Bristol Film Office, a division of Bristol City Council, is a free service to all productions planning to film in the city. Dedicated to making film, television or commercial photography shoots run as smoothly as possible when on location in Bristol, it is the one-stop-shop for all filming enquiries. It can assist at all stages of production, from initial location and crewing advice to reces and logistical support.

In 2015-16, Bristol Film Office issued 370 filming permits and recorded a total of 943 filming days (up by 65% from 2014 -15) in the city. Inward investment from productions working in Bristol continued to remain high with a total figure of £16,674,000 continuing the strong levels recorded in 2014-15 (£17.5 million).

Bristol Film Office's inward investment figures are calculated using national average production spend figures that have been compiled by Creative England with contribution from all national Film Offices' data.

www.filmbristol.co.uk

The Bottle Yard Studios

The Bottle Yard is a Bristol City Council initiative.



The Bottle Yard Studios is the largest dedicated film and TV studio facility in the West of England. It is a Bristol City Council initiative.

The site, which operated for more than 50 years as a former winery and bottling plant, is now an established base for film and television production in the West of England, attracting major UK and overseas productions of all sizes.

The Bottle Yard Studios has 300,000 sq. ft. available at competitive rates, just 15 minutes from Bristol city centre. It offers internal build spaces, a large back lot, workshop areas, production offices, private roadways and parking, storage and locations.

Recent productions made at The Bottle Yard Studios include: Starz Original Limited Series *The White Princess*, ITV's *Broadchurch*, BBC One drama *Poldark*, Emmy award-winning BBC One drama *Sherlock: The Abominable Bride*; E4/Netflix comedy horror *Crazyhead*; BBC One drama *The Living and the Dead*; upcoming feature film *We Can Be Heroes* (directed by Claire Downes); BAFTA-nominated CBeebies series *Andy's Prehistoric Adventures*; *Golden Years* (directed by John Miller); Disney/ABC Studios' US musical comedy *Galavant*; Emmy-nominated and BAFTA-winning BBC Two drama *Wolf Hall*; BAFTA-winning ITV drama *The Lost Honour of Christopher Jefferies*; Sky 1 comedy *Trollied*.

www.thebottleyard.com

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