

## NEWS

### FOR IMMEDIATE RELEASE



## NEW E4 COMEDY HORROR 'CRAZYHEAD' – MADE IN BRISTOL – BEGINS WEDS 19<sup>TH</sup> OCTOBER

BRISTOL, 18 October 2016: Brand new E4 comedy horror series *Crazyhead*, which filmed at The Bottle Yard Studios and across Bristol over the summer, is set to hit TV screens tomorrow.

The six-part show from BAFTA award-winning creator of *Misfits* Howard Overman, which follows the angst and exorcisms of an unlikely duo of demon hunters, begins on E4 on Wednesday 19<sup>th</sup> October at 9pm, with Netflix streaming the series globally following the UK premiere.

*Crazyhead* built bespoke sets in The Bottle Yard Studios' Tank House 2 and Green Screen Studio, and stored props on site. Filming took place for 14 weeks across Bristol, and Bristol Film Office assisted with recces for a wide range of locations, including a number of council flat blocks, which led to the production sourcing their ideal location for the main character's flat. Other locations used included the M-Shed (which doubled as a nightclub), Millennium Promenade, Ashton Court Estate and Mansion House, O2 Academy, At Bristol, a tenpin bowling alley at Avonmeads Retail Park in Brislington and Imperial Park in Hengrove. Unit bases coordinated by Bristol Film Office were set up at Redcliffe Wharf, St Peters Square and Ashton Court.

**Natalie Moore, Bristol Film Office, said:** "It was fantastic to support Urban Myth Films for the filming of *Crazyhead* in the summer. Bristol has been home to a number of iconic fantasy-based shows over the years, such as *Being Human* and *Doctor Who*. This exciting new production, billed as a British *Buffy the Vampire Slayer*, will speak to young audiences, showcasing our modern and urban locations around the world when the series streams on Netflix after the UK premiere.'

**Fiona Francombe, Site Director of The Bottle Yard Studios, said:** 'It was a fantastic achievement for us this summer to attract Urban Myth Films to make *Crazyhead* at The Bottle Yard Studios. The amount of flexible space we have to offer and our impressively large green screen studio, coupled with the excellent city locations nearby, strong crew infrastructure and expert support from Bristol Film Office, gave us the competitive edge over other centres of production. This exciting new series is one more to add to our growing studio credits and we hope to attract more high calibre London-based production companies like Urban Myth Films to The Bottle Yard in the future.'

At the time of filming, **Producer Gareth Williams** said: 'With multiple studios, including a full green screen stage, prop storage and construction, The Bottle Yard Studios provides the best studio facilities in the West country. Run by ex location manager Fiona Francombe, her understanding of the film industry makes her team flexible and proactive, a valuable asset to any production. The studio areas are spacious and easily facilitated with an excellent choice of 3rd party companies on site and in the surrounding area that can supplement almost every department. Virtually any location that you can think of can be found within an hour of The Bottle Yard Studios and Bristol Film Office has great local knowledge and do everything they can to assist with finding locations and supporting filming. All of this combined with Bristol's and the West's ample supply of good and highly experienced crew, contributed to the choice of using The Bottle Yard Studios an easy one.'

*Crazyhead* is produced by Urban Myth Films for Channel 4 in association with Netflix. It is executive produced by Howard Overman with his Urban Myths co-founders Johnny Capps and Julian Murphy.

The series was commissioned by Channel 4 Head of Drama Piers Wenger and Beth Willis with Lee Mason as commissioning executive for C4.

Cast includes Cara Theobald (*Downtown Abbey*), Susan Wokoma (E4's *Chewing Gum*), Riann Steele (*In The Flesh*), Lewis Reeves (*Unforgotten*), Arinze Kene (*Youngers*) and Tony Curran (*Defiance*, *Sons of Anarchy*).

Other productions that have been made at The Bottle Yard Studios recently and filmed across the city with the support of Bristol Film Office include BBC One drama *Poldark*, John Miller's feature *Golden Years*, Thomasina Gibson's upcoming feature *We Can Be Heroes*, Emmy-award winning BBC One drama *Sherlock: The Abominable Bride*, BBC One supernatural drama *The Living and the Dead*, BAFTA-winning *The Lost Honour of Christopher Jefferies* and Emmy-nominated & BAFTA-winning BBC Two drama *Wolf Hall*.

## – ENDS –

For more information about The Bottle Yard Studios please contact Tara Milne on 07532134020 / [taracmilne@gmail.com](mailto:taracmilne@gmail.com).

For more information about *Crazyhead*, or for stills, contact Lyndsey Honour on [lyndseyhonour@hotmail.com](mailto:lyndseyhonour@hotmail.com).

Full list of Bristol filming locations used:

- The Bottle Yard Studios
- M-Shed
- Queens Road
- College Street underground car park
- Millennium Promenade
- Old Bread Street
- Ashton Court Estate and the Mansion House interiors
- Nelson Street
- Frogmore Street
- Tenpin bowling alley (Avonmeads Retail Park, Brislington)
- The Point (main character's flat)
- Just for Pets (Imperial Park, Hengrove)
- O2 Academy
- At Bristol (exterior)
- Rajani's Superstore (Easton)

## NOTES TO EDITORS

### The Bottle Yard Studios

The Bottle Yard Studios is a Bristol City Council initiative.

The site, which operated for more than 50 years as a former winery and bottling plant, is now an established base for film and television production in the West of England, attracting major UK and overseas productions of all sizes.

The Bottle Yard Studios has eight stages available at competitive rates, just 15 minutes from Bristol city centre. It also offers a giant green screen studio, extensive back lot, workshop areas, production offices, costume and make-up rooms, dressing-rooms, storage, private roadways and parking.

Recent productions to film at The Bottle Yard Studios include: BBC One dramas *Poldark* (series 1-3, 2014-16), *The Living and the Dead* (2015) and Emmy award-winning *Sherlock* special *The Abominable Bride* (2015); upcoming Starz Original Limited Series drama *The White Princess*;

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Thomasina Gibson's upcoming feature *We Can Be Heroes*; Disney/ABC Studios' US musical comedy *Galavant* (series 1-2, 2014-2016); CBeebies series *Andy's Prehistoric Adventures* (2015); John Miller's feature *Golden Years* (2015); Emmy-nominated and BAFTA-winning BBC Two drama *Wolf Hall* (2015); BAFTA-winning ITV drama *The Lost Honour of Christopher Jefferies* (2014) and Sky 1 HD comedy *Trollied* (series 1-6, 2011-2016).

[www.thebottleyard.com](http://www.thebottleyard.com)

### **Bristol Film Office**

Bristol Film Office, a division of Bristol City Council, is a free service to all productions planning to film in the city. Dedicated to making film, television or commercial photography shoots run as smoothly as possible when on location in Bristol, it is the one-stop-shop for all filming enquiries. It can assist at all stages of production, from initial location and crewing advice to reces and logistical support.

In 2015-16, Bristol Film Office issued 370 filming permits and recorded a total of 943 filming days in the city (an increase of 65% from 2014-15). Inward investment from productions working in Bristol continued to remain high with a total figure of £16.7 million.

Bristol Film Office's inward investment figures are calculated using national average production spend figures that have been compiled by Creative England with contribution from all national Film Offices' data.

[www.filmbristol.co.uk](http://www.filmbristol.co.uk)

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