



**BRISTOL FILM OFFICE FIGURES SHOW CONTINUED RISE IN
CITY'S FILM & TV PRODUCTION IN 2016-17**

£18.3 million inward investment generated
30% rise in number of productions assisted to film in the city
More than 1000 filming days registered

BRISTOL, 26 July 2017: New figures released today by Bristol Film Office* show that film and TV production in the city continued to rise last year, contributing £18.3 million to Bristol's economy in 2016-17.

In a year that saw a number of new series choose Bristol as their base, including lavish costume drama ***The White Princess*** (STARZ), powerful drama ***Three Girls*** (BBC) and comedy thriller ***Crazyhead*** (E4/Netflix), a number of major titles also returned to the city, including hit dramas ***Broadchurch*** (ITV), ***Poldark*** (BBC) and ***Doctor Who*** (BBC).

The city's appeal to productions working on location continued to grow, with the Film Office issuing film permits for 484 productions, up 31% on the previous year's total of 370. The number of filming days recorded also increased, with a total of 1,050 taking place over the course of the year – up 11% on 2015/16 and an increase of 83% on 2014/15.

Overall, total inward investment to Bristol from productions using services provided by Bristol Film Office and The Bottle Yard Studios totalled £18,354,000 in 2016/17, an 11% rise on the previous year's total of £16.6m. The popularity of The Bottle Yard Studios with its eight stages and onsite business community, coupled with Bristol's experienced crew and wider facilities infrastructure, are widely regarded to be key drivers of the consistently strong levels of production. UK tax incentives have also played a major role in attracting more big budget TV and film productions to the UK, many of which look outside London for studios and cost-effective locations.

Marvin Rees, Mayor of Bristol, said: "Bristol's cultural sector is a thriving environment of creativity, industry, opportunity and diversity. This is in part fuelled by our growing reputation as a filming destination, attracting some of the biggest names in UK TV and film to either base their productions in Bristol or use the city as a backdrop. At the forefront of this success are the Bristol Film Office and The Bottle Yard Studios whose good work is evidenced by these latest figures."

Bristol Film Office's Natalie Moore says: "2016-17 was an excellent year for TV & film production in Bristol. Inward investment of £18.3 million reflects our success in attracting productions and also highlights how significant this industry is to Bristol's economy. Not only are more productions opting to film here, but we're also seeing a rise in recorded filming days. This means more work for local crew and is great news for Bristol businesses in other sectors like hospitality and transport, which benefit from workforces buying more products and services."

“Bristol’s track-record in producing first class film & TV is well established. Our period and urban architecture, beautiful green spaces and historic harbourside can meet most location needs, whilst the skill of our specialist crew and award-winning companies is world-class. With The Bottle Yard Studios providing studio base, stages and green screen, Bristol is catering more comprehensively for filming needs than ever before. Incoming productions can find everything they need here. Another busy year is underway and our work continues to help ensure the city remains competitive as a worldwide filming destination in the year ahead.”

Upcoming productions filmed so far this year in Bristol include feature films **Stan & Ollie** (starring John C. Reilly and Steve Coogan as Laurel and Hardy) and **The Guernsey Literary Potato Peel Society** (starring Lily James and Glen Powell), Sky Atlantic comedy drama **Bliss** (starring Heather Graham, Stephen Mangan and Jo Hartley), new series of cult gameshow **The Crystal Maze** (Channel 4) and new CBeebies’ green screen series **Andy’s Safari Adventures**, both made at The Bottle Yard Studios.


Bristol has a long-standing reputation as being film-friendly and has been home to some of the UK’s biggest ever TV hits, including **Casualty**, **Skins**, **Being Human**, **Only Fools and Horses** and **The Young Ones**. Bristol Film Office has been supporting filming in the city since 2003 and The Bottle Yard Studios has been accommodating productions on its Hengrove site since 2010.

– ENDS –

** Bristol Film Office's annual inward investment figures are calculated using national average production spend figures that have been compiled by Creative England with contribution from all national Film Offices' data.*






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NOTES TO EDITORS

Made in Bristol in 2016-17		
Title	Bristol locations	Aired / released
Broadchurch (Series 3)	The Bottle Yard Studios (interior sets), Temple Street, Victoria Street, Whitchurch Lane, Avonmouth’s Queen Street, Avonmouth Docks	 ITV, Feb/Mar 2017

The Bottle Yard Studios and Bristol Film Office are Bristol City Council initiatives



Crazyhead	The Bottle Yard Studios (interior sets), M-Shed, Millennium Promenade, Ashton Court Estate & Mansion House, O2 Academy, At Bristol, Avonmeads Retail Park, Imperial Park	 <p>E4 & Netflix, Oct/Nov 2016</p>
Three Girls	Temple Street, Bristol Register Office, Victoria Park, Eastville Park, streets in Hartcliffe, Knowle, Easton, Bedminster, Redcliffe, The Bottle Yard Studios (production offices)	 <p>BBC One, May 2017</p>
Ill Behaviour	The Bottle Yard Studios (interior sets), Electricity House, Hengrove Park, Ashton Court Estate, Temple Street, Harbourside, South Bristol Crematorium, Clifton Suspension Bridge	 <p>Available on BBC iPlayer from 22 July & due to air on BBC Two in August</p>
Poldark Series 3	The Bottle Yard Studios (interior sets), The Kaskelot Ship, Bristol's Floating Harbour, Redcliffe Caves	 <p>Showing now on BBC One</p>
The White Princess	The Bottle Yard Studios (interior sets), Bristol Cathedral	 <p>STARZ (US), April/May 2017</p>
Decline & Fall	Corn Street, All Saints Lane	 <p>BBC Two, Mar/Apr 2017</p>

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Doctor Who (Series 10)	Kings Weston House, Redcliffe Caves	 Apr-Jul 2017
Class	Redcliffe Caves	 BBC Three, Oct 2016
Rosamunde Pilcher: Like From Another Planet	Millennium Square, At Bristol's Planetarium, Frog Lane, Queen Square, The Downs	 2016
We Can Be Heroes (film)	The Bottle Yard Studios (interior sets), Kings Head Lane Park, Bayham Road	 Premiered at Edinburgh Film Festival, Jun 2017
Trollied (Series 6)	The Bottle Yard Studios (interior sets)	 Sky 1, Nov-Dec 2016
David Attenborough's Natural Curiosities (Series 4)	Bristol Museum & Art Gallery	 W Channel, June 2017

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Bristol Film Office

Bristol Film Office, a division of Bristol City Council, is a free service to all productions planning to film in the city. Dedicated to making film, television or commercial photography shoots run as smoothly as possible when on location in Bristol, it is the one-stop-shop for all filming enquiries. It can assist at all stages of production, from initial location and crewing advice to reces and logistical support.

www.filmbristol.co.uk

The Bottle Yard Studios

The Bottle Yard Studios is a Bristol City Council initiative. The site, which operated for more than 50 years as a former winery and bottling plant, is now an established base for film and television production in the West of England, attracting major UK and overseas productions of all sizes.

The Bottle Yard Studios has eight stages available at competitive rates, just 15 minutes from Bristol city centre. It also offers a giant green screen studio, extensive back lot, workshop areas, production offices, costume and make-up rooms, dressing-rooms, storage, private roadways and parking. A creative hub of on-site tenants deliver a host of services including creative, digital, technical and audio/visual expertise, grips, transport, structural, fire and safety assistance.

Recent productions made at The Bottle Yard Studios include: *The Crystal Maze* (Channel 4), *Poldark* (BBC One), *Three Girls* (BBC One), *The White Princess* (STARZ), *Broadchurch* (ITV), *Sherlock: The Abominable Bride* (BBC One), *Crazyhead* (E4/Netflix), *The Living and the Dead* (BBC One), feature film *We Can Be Heroes* (directed by Claire Downes), *Andy's Prehistoric Adventures* (CBeebies), *Golden Years* (directed by John Miller), *Galavant* (Disney/ABC Studios), *Wolf Hall* (BBC Two), *The Lost Honour of Christopher Jefferies* (ITV), *Trollied* (Sky1).

www.thebottleyard.com

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